

The Generic Learning Outcomes - GLOs

The GLOs offer a framework for planning and evaluating learning outcomes for museum-based coursework for students of all ages. They also provide teachers and museum professionals a common terminology to use when collaborating on developing and carrying out such coursework.

The points below each GLO clarify the essence of the given GLO. They can be adapted to fit the learning outcomes you and your partner are planning for the students.



GLO 1: Knowledge and Understanding - for example

- Knowing what or about something
- Learning facts or information
- Making sense of something
- Deepening understanding
- How museums, libraries and archives operate
- Making links and relationships between things

GLO 2: Skills - for example

- Knowing how to do something
- Being able to do new things
- Intellectual skills
- Information management skills
- Social skills
- Communication skills
- Physical skills

GLO 3: Attitudes and Values - for example

- Feelings
- Perceptions
- Opinions about ourselves (e.g. self-esteem)
- Opinions or attitudes towards other people
- Increased capacity for tolerance
- Empathy
- Increased motivation
- Attitudes towards an organisation (e.g. a museum, archive or library)
- Positive and negative attitudes in relation to an experience

GLO 4: Enjoyment, Inspiration, Creativity - for example

- Having fun
- Being surprised
- Innovative thoughts
- Creativity
- Exploration, experimentation and making
- Being inspired

GLO 5: Behaviour and Progression - for example

- Observed changes in behaviour or actions in others
- Observed changes in one's own behaviour or actions
- Experience of one's own intention to act differently in the future

For more information,
please see the intrface europe handbook,
which will be available autumn, 2017

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GENERIC LEARNING OUTCOMES



Link to GLO website:

[http://www.artscouncil.org.uk/search/
Generic%20learning%20outcomes?f](http://www.artscouncil.org.uk/search/Generic%20learning%20outcomes?f)

